

VISIT...

LANZAROTE
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Unwell

Words & Music by
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Arr. by Ludy

tempo = 80

Piano

The first system of the piano accompaniment is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a continuous eighth-note pattern in the first two measures, followed by a half-note chord. The left hand plays a steady eighth-note bass line.

The second system continues the piano accompaniment. The right hand's eighth-note pattern persists, with a half-note chord appearing in the third measure. The left hand maintains its eighth-note bass line.

The third system of the piano accompaniment shows the right hand continuing its eighth-note figure and the left hand playing the bass line. The system concludes with a half-note chord in the right hand.

The fourth system includes the vocal melody and lyrics. The lyrics are: "All day sta - ring at the cei - ling ma - king". The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line in the left hand.

friends with sha-dows on my wall All night

hear-ing voi-ces tel-ling me that I should get some sleep Be-cause to -

mor-row might be good for some-thing Hold on

Feel-ing like I'm head-ed for a Break-down And

I don't know why But I'm not cra-zy I'm just a lit-tle un -

well I know right now you can't tell

But stay a - while and may - be then you'll see A diff' rent side of me

I'm not cra - zy I'm just a lit - tle im - paired I know right now you don't care

But soon e - nough you're gon - na think of me And how I used to be

Me, I'm talk - ing to my - self in pub - lic

Dod - ging glances on the train

And I know I

know they've all been talk - ing about me

I can hear them whis - per And it

makes me think there must be some thing

wrong With me,

Out of all the ho - urs think - ing

Some - how

I've lost my mind But

I've been talk - ing to my

sleep

Pret - ty soon they'll come to get me

Yeah, they're tak - ing me a - way

But I'm not cra - zy I'm just a lit - tle un -

well I know right now you can't tell But stay a-while and may-be then you'll see

A diff' rent side of me I'm not cra - zy, I'm just a lit - tle im -

paired I know right now you don't care

The first system of music features a piano accompaniment in the left hand and a vocal melody in the right hand. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a steady eighth-note bass line. The vocal melody begins with a half note 'paired', followed by a dotted half note 'I', a half note 'know', a half note 'right', a half note 'now', a half note 'you', a half note 'don't', and a half note 'care'.

But soon e-nough - you're gon-na think of me And how we used to be

The second system continues the piano accompaniment and vocal melody. The piano part maintains the eighth-note bass line. The vocal melody has a half note 'But', a half note 'soon', a half note 'e-nough -', a half note 'you're', a half note 'gon-na', a half note 'think of me', and a half note 'And how we used to be'.

repeat 'til fades Yeah, how I used to be

The third system includes a repeat sign in the piano part. The piano part has a half note 'repeat', a half note ''til', a half note 'fades', and a half note 'Yeah, how I used to be'. The vocal melody has a half note 'repeat', a half note ''til', a half note 'fades', and a half note 'Yeah, how I used to be'.

How I used to be

The fourth system continues the piano accompaniment and vocal melody. The piano part has a half note 'How', a half note 'I', a half note 'used', and a half note 'to be'. The vocal melody has a half note 'How', a half note 'I', a half note 'used', and a half note 'to be'.

I'm just a lit - tle un -

The fifth system continues the piano accompaniment and vocal melody. The piano part has a half note 'I'm', a half note 'just', a half note 'a', a half note 'lit - tle', and a half note 'un -'. The vocal melody has a half note 'I'm', a half note 'just', a half note 'a', a half note 'lit - tle', and a half note 'un -'.

A musical score for piano and voice in D major (two sharps). The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note melody, while the left hand plays a simpler eighth-note accompaniment. The voice part is written on a single staff with lyrics. The lyrics are "well" and "How I used to be". The music ends with a double bar line and repeat dots.

well

How I used to be